



## Fall Region meeting update, 2023

*UIL Region 16 Executive Secretary, Keith & June Bearden*

- Go to **[uilregion16music.org](http://uilregion16music.org)**

*Click on the Directory tab and complete. Remember to sign up for each email group you need contest information about for the year!*



- **UIL Address change:** *please update your business offices*  
[Keith & June Bearden \(806\) 239-8060 uilregion16@gmail.com](mailto:uilregion16@gmail.com)  
[5109 82nd Street Suite 7 Box 1142 Lubbock, Texas 79424](https://www.google.com/maps/place/5109+82nd+Street+Suite+7+Box+1142+Lubbock,+TX+79424)
- **Website tour:** *updates occur prior to events...stay tuned. Note the division tabs at the top. Note the top row buttons on home screen for quick access.*
- **UIL updates 2023:** *see powerpoint & website*
- **Sightreading music:** *please see June before going to division meetings to pickup. Other music still for sale, email us!*
- **PBM & WBDI:** *general information*

# UIL Music Region Executive Secretary Annual Meeting

## July 29, 2023 – UIL Office 9:00 AM

5. Directors are required to add their school's TEA code to their profile.
6. **Current Documents:** To ensure consistency and accuracy, all documents utilized at region and area events are to be taken from the state website at [www.uiltexas.org/music](http://www.uiltexas.org/music) during the current school year.
7. **NEW!!** 2023-24 **C&CR** Updates:
  - Section 1106(h)(1),(2): AREA MARCHING BAND CONTEST. This amendment reduces the number of bands necessary to have a second round at the area contest from fourteen to ten.
  - Section 1107(a): STATE MARCHING BAND CONTEST. This amendment changes the contest from an alternating-year format to an every-year format.
  - Section 1107(g): STATE MARCHING BAND CONTEST. This amendment changes 4A bands from being evaluated utilizing the five-judge system to being evaluated utilizing the seven-judge system.
  - Section 1111(f)(9): SIGHT-READING EVALUATION. This amendment extends the two-part sight-reading option that exists for middle school and junior high choirs to high school choirs.
8. **Pilot Updates**
  - Each region will again utilize the band and orchestra **sight-reading explanation period pilot in the 2023- 24 school year.** Updated pilot rules are attached and also on the [state website](#) (refresh). **NEW for 2024!!:** the director may use a metronome and the compliance official should be a TMAA member or experienced teacher in the division to be judged.
  - **NEW Instruction Period Pilot Procedures are on our website under the UIL tab.** Directors will be asked if they want feedback from the compliance officer on their instruction period.

- UIL held the **state instrumental chamber music contest pilot** for the second year in the spring of 2023. Participant feedback continues to be positive. This pilot will continue in the 2023-24 school year. The recording submission deadline is in January. More information is available on the [state website](#).

**9. Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the RES when the Region Marching Band Contest entry is completed and may be submitted electronically at the discretion of the region. This form is on the [state website](#).

**10. Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared. Note: no band may participate in both the military and open class state contest in the same year. In addition, any band declaring military track may not participate in the area contest in the same year.

**11. NEW!! Competition Suite at Region Marching Band Contests:** At their spring meeting on May 10<sup>th</sup> the Marching Band Rules Advisory Committee passed a proposal recommending that verbal band critiques by judges at the region marching band contests be created utilizing Competition Suite. The evaluation form will still be done on paper.

**12. Marching Band Director Safety Training:** State Law requires that every marching band director annually complete a safety training course. This course is available on the UIL [state website](#). Compliance with this training is not monitored by the RES or REC.

**13. Marching Band Physical Exams are required by UIL:** More information is available on the UIL [state website](#).

**14. Area marching timing rule - the clock starts!**

## 1. Wireless Frequencies at Marching Band Contests:

- **POINT OF EMPHASIS!!** The RES and the contest host should make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, “delays” or “do-overs” due to any issue related to electronics.**
- **POINT OF EMPHASIS!!** Since 2022 UIL expects that all competing bands receive information for every UIL contests indicating that wireless devices may be tested only during contest intermissions and during the 7-minute period that includes any band’s 2- minute field exit and 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.

29. For better consistency at every round of competition UIL recommends that every region utilize a standardized region/area/state contest schedule matrix to include a 45- minute warm-up period. A template is attached and Rebecca will email you the excel template, which contains the formulas.

33. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the [state website](#). The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host.

34. **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:** UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.**

**35. All UIL performances, including sight-reading, are open to spectators.**

**36. PML Report:** Gabe Musella. The official PML is at [www.uiltexas.org/music](http://www.uiltexas.org/music). Other platforms are unofficial and may not be consistent with the actual PML.

#### Band Additions

- Grade 1 – 15
- Grade 2 – 15
- Grade 3 – 24
- Grade 4 – 41
- Grade 5 – 43
- Over 300 wind solos & ensembles
- Over 120 percussion ensembles
- Over 140 keyboard percussion solos
- There is new percussion event – STEEL PAN SOLOS!

#### Orchestra Additions

- String – 43
- Full – 10

#### Choral Additions

- Mixed – 81
- Treble – 71
- Tenor-Bass – 53

THE FOLLOWING EVENTS WILL BE REVIEWED THIS YEAR FOR INCLUSION ON THE 2024-2025 PML:

- All String & Piano Solos & Ensembles
- Misc. Mixed Ensembles
- Steel Band Ensembles
- Snare Drum, Timpani, Drum Set, & Multiple-Percussion Solos

#### **38. POINT OF EMPHASIS! Ethics concern from Brad Kent:**

- An individual who serves as a judge for a band at marching contest could serve concert group clinician later that same year but not judge them at C&SR.

- Bottom line...an individual should not serve as a clinician in the current school year any time prior to the date serving as their judge - cumulative of marching and C&SR.
- For example, if I serve as a clinician for the marching band I should not serve as a judge for them at any point for the rest of the school year - marching or C&SR.

• **Draw orders & Area draw** - *ho & collect envelopes division chairmen - to be posted on web*