



## UIL Meeting Review 2024-2025

### All Divisions:

#### A. CutTime (TX Music Forms):

- If schools would like CutTime to become a vendor for their district they must make this request directly to CutTime.

#### B. **NEW!! Updated Form 4's and Form 5's, as created by TMAA, will be posted on the UIL website soon and added to Texas Music Forms. These updated forms are to be utilized in the 2024-25 school year.** There will be a specific version for each of the four divisions – band, choir, orchestra, and mariachi.

#### C. **NEW!! Updated C&SR rubrics, as created by TMAA to match the updated Form 4's and Form 5's, will be posted on the UIL website soon and are to be utilized in the 2024-25 school year.** There will be a specific version for each of the four divisions – band, choir, orchestra, and mariachi.

#### D. **NEW!! 2024-25 C&CR Updates:**

- Section 1102(i)(5): SUB NON-VARSITY GROUPS. An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, there **must be a non-varsity group** in that event code.
- Section 1105(d)(1): DIRECTOR'S COMPLIANCE STATEMENT. This **amendment increases** the cumulative hours a marching band can spend on visual fundamentals prior to August 1<sup>st</sup> from **TEN hours to FIFTEEN hours.**
- Section 1108(b)(2): **TWIRLING EVENTS.** An editorial change was made to combine all twirling ensembles into one event code and to define that the number of members may consist of three to ten.
- **PML Report:** Gabe Musella. The official PML is on the state website. Other platforms are unofficial and may not be consistent with the actual PML. *There have been over 30 grade 1 and 30 grade 2 pieces added to the PML for this year!*

#### E. Pilot Updates

- Each region will again utilize the band and orchestra **sight-reading explanation period pilot in the 2024- 25 school year.** Survey results from last year's directors indicated that 96% favor the pilot process over the non- pilot process. Pilot rules are on the [state website](#) (refresh). **Remember, the director may use a metronome during the explanation period and the compliance official should be a TMAA member or experienced teacher in the division to be judged.**

- **NEW!!** After extensive study and stakeholder input the Texas Music Adjudicators Association (TMAA) Executive Board has recommended that UIL begin a **pilot process for the choir sight-reading explanation period**. This pilot will begin this year for every choir in five regions... Region 2 in North Texas, Region 6 in West Texas, Region 13 in Southeast Texas, Region 15 in South Texas, and Region 26 in Central Texas. At the conclusion of the 2025 season the pilot will be evaluated and consideration given for continued expansion. Pilot rules are **attached** and on the [state website](#).
- **The state instrumental chamber music contest pilot will be held in March for the fourth year.** Participant feedback continues to be positive. This pilot will now consist of a wind division and a string division, resulting in the first ever state championship of any kind for orchestra. The recording submission deadline for this event is in January. More information is available on the [state website](#).
- **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:** UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads should attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.**

*Marching Band updates:*

- **Marching Band Director Safety Training:** State Law requires that every marching band director annually complete a safety training course. This course is available on the UIL [state website](#). Compliance with this training is not monitored by the RES or REC.
- **Marching Band Physical Exams are required by UIL:** More information is available on the UIL [state website](#).
- **Marching Band Contest Inclement Weather Plans and Date:** Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled. Judge arrangements for any inclement date should also be made in advance.
- **NEW!!** Every UIL contest site – marching band and athletics – is now required to have a **Rapid Cooling Zone onsite if the Wet Bulb Globe Thermometer reading is 80 degrees or higher.** For more information see the Heat Plan on the UIL [state website](#).
- *\*\*upload the Zelus heat safety app for current readings\*\**
- **Wireless Frequencies at Marching Band Contests:**

- **POINT OF EMPHASIS!!** The RES and the contest host should make every effort to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, delays” or “do-overs” due to any issue related to electronics.**
- **POINT OF EMPHASIS!!** UIL expects that all competing bands receive information for every UIL contest indicating that **wireless devices may be tested only during contest intermissions and during the 7- minute period that includes any band’s 2-minute field exit and 5-minute field entrance.** This includes bands in warm-up and other areas around the stadium.
- For better consistency at every round of competition UIL recommends that every region utilize a **standardized region/area/state contest schedule matrix to include a 45- minute warm-up period.** A template is attached and Rebecca will include this excel template in the shared file on Box.
- **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the [state website](#). The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host.