

Region 16 UIL Concert & Sight-Reading Evaluation
The Buddy Holly Hall of Performing Arts and Sciences
March 26, 2024

DROP-OFF	Use Marsha Sharp Fwy Frontage Rd to turn right on Avenue L. Your buses will turn right and enter Mac Davis Lane off Avenue L. You may unload in front of the hall where you will be met by a guide. Arrive dressed prior to your performance, there will be no changing facilities available. Please keep all cases on your buses as there is no storage inside the building. See map for more info.
CHECK-IN	A guide will meet you outside in front of the hall at the main entrance. Check-in will be in the lobby once you enter the building. Please bring three sets of numbered scores and Form 1 (if required).
WARM-UP	<p>Your group may enter the building TEN minutes prior to your warm-up time. A guide will lead you to the Crickets Theatre which will be used for warm-up. A Harmony Director will be provided. No percussion will be provided.</p> <p>A five minute warning will be given before you move to stage. At that time percussion may be released backstage to prepare their set-up. At the conclusion of your warm-up you will be moved to the backstage hallway where you will then enter the Helen Devitt Jones Theatre left wing.</p>
CONCERT	Your guide will lead you to the stage FIVE minutes before your scheduled performance. All groups will enter stage left and must be ready to enter the stage on schedule. After your performance you will exit stage right and your guide will lead you to the Grand Hall for your sight-reading.
SIGHT-READING	Sight-Reading will be held in the Grand Hall. The sight reading room will have at least timpani, bass drum, and bells available.
CONTEST OFFICE	The contest office will be located on the second floor near Crickets Theatre. Please collect judges' comments and scores after sight-reading.
PERCUSSION	<p>The Helen Devitt Jones Theatre will have the following percussion available: timpani, bass drum, 4.3 octave marimba, xylophone, vibraphone, and chimes.</p> <p>Loading and unloading of large percussion instruments will be at the loading dock behind Crickets theater, accessed via the west side of the building. Storage will be in a designated area backstage. After unloading equipment students and directors/spectators will need to join their groups by exiting the building by the backstage area and re-enter at the front entrance. Trucks will need to move across the street to bus parking once unloaded.</p>
RECORDINGS	Your concert performance will be recorded by The Amusement Park Studio. Performance recordings and judge's recorded comments will be shared via email.

SPECTATORS Spectators are allowed with no tickets required. Buddy Holly Hall has a clear bag policy. No outside food or beverages are allowed. Everyone who enters the building must enter through the front door. Guests will walk through magnetometers as part of the screening process.

PARKING Bus, truck, and visitor parking will be in the lot directly south of the hall.

HOSTS Your festival hosts are the Estacado HS Band staff, students, and Matador Band Boosters. Your first point of contact will be your student host. If you need additional assistance please contact **Jose Fernandez** at **(806) 939-9188**. All on site host personnel are volunteers so your patience is appreciated! Please remember to treat our student workers as you would want your students to be treated were they performing the same service!

