

REGION 16 UIL 1A-4A CONCERT AND SIGHTREADING BAND EVALUATIONS
HARRAL AUDITORIUM, WAYLAND BAPTIST UNIVERSITY
APRIL 9TH-10TH, 2024

ADJUDICATORS: MIKE LUNNEY, DOUG FULWOOD,
JOHN CARROLL, PAULA SPENCER MCGREW, JOE BARROW, CHARLES TRAYLER

DROP-OFF:

You may unload students in the bus parking area where you will be met by a guide. Arrive dressed prior to your performance, there are no changing facilities available. Please keep all cases on your buses as there is no storage inside. See the map for more info.

CHECK-IN:

A guide will meet you outside of the auditorium at the contest entrance. Check-in will be in the Contest Office once you enter the building. Please bring three sets of numbered scores. Original scores are required.

PERCUSSION FURNISHED:

Harral Auditorium will have the following percussion instruments available: *timpani, bass drum, 4.3 octave marimba, xylophone, vibraphone, bells, and chimes.* You are responsible for any additional instruments, cymbals, and sticks/mallets (bring your own mallets for bass drum and chimes).

LOADING PERCUSSION:

The loading and unloading of large percussion instruments will be at the loading dock behind Harral in the circle drive, accessed via the west side of the building [garage door]. Storage will be in a designated area backstage. Trucks will need to move to the bus parking lot once unloaded.

WARM-UP:

A guide will lead you to the Miller Recital Hall which will be used for warm-ups, and you will have 20 minutes to warm up. A Harmony Director will be provided. No percussion will be provided. A five-minute notice will be given before you move onto the stage. At that time percussion may be released to set-up. At the conclusion of your warm-up, you will be moved directly across the hallway to the Harral Auditorium Main Stage.

CONCERT PERFORMANCE:

Your guide will lead you to the stage FIVE minutes prior to your scheduled performance. All groups will enter backstage left and must be ready to enter the stage on schedule. After your performance you will exit the front stage left and your guide will lead you to the Band Hall for sight-reading.

SIGHT-READING:

The sight-reading room will have *timpani, bass drum, and bells available, you are responsible for bringing additional instruments, cymbals, accessories, and mallets.*

CHECK-OUT:

At this time, groups will exit through the west band hall exterior door and will not be allowed to reenter the building after their performance is completed. Directors may collect judges' written comments and scores in the Contest Office after sight-reading. The normal waiting time after sight reading is app. 10 minutes.

RECORDINGS:

Your concert performance is being recorded by The Amusement Park Studio. Performance recordings will be shared via email.

SPECTATORS:

No food or beverages are allowed. Everyone who enters the building must enter through the designated entrance doors. Performances are free and open to the public. Parents and administrators are welcome.

PARKING:

Bus and truck parking will be in the lot directly southwest of the Harral Building... guest parking will be in the adjoining lot in front of the Pete and Nelda Laney Center.

HOSTS:

Your festival hosts are the Plainview HS Band staff, students, and Plainview Band Boosters. Your first point of contact will be your student host. If you need additional assistance, please contact Anthony King at (470) 435-6324, or Sarahlinna Guerrero at (806) 549-8911. All on-site host personnel are volunteers, so your patience is appreciated! Please remember to treat our student workers as you would want your students to be treated were they performing the same service!