



AREA FINALS RETREAT

At the conclusion of the performance by the last band in finals competition there will be a full retreat of all finalist bands. All bands will be expected to participate unless excused by the UIL State Director of Music.

For the pageantry of the retreat, bands should be in full uniform with shakos. No instruments or color guard equipment should be carried onto the field during the retreat.

Bands will line up single file outside either the East sideline field level with the drum major(s) at the front. UIL staff will direct the drum majors to their band's Lowrey Field entrance point and instruct them on field placement. Bands will walk onto the field single file to no cadence at the Area A Contest.

Bands are expected to follow single file to their field position and break into a block formation at the director's discretion. Field assignments will be in performance order. Bands will center their block formation on the '10' yard lines (20, 30, 40, etc.) OR the '5' yard lines (5, 15, 25, 35, etc.) as instructed in the "Finals Packet". Each band will have the width of 10 yards to form their block, but must remain at a two-step distance from '10' yard lines to their left (facing front). The yard line to the right may be occupied by your band.

Once all bands are in place, drum majors will be asked to move to the front center sideline area. UIL staff will give each drum major specific instructions as to their assigned position.

Directors will be allowed sideline access at the beginning of the retreat by the steps from the seating area. Directors must remain on the sideline until all awards are presented.

Each drum major will be presented their band's finalist trophy prior to the announcement of 4th 3rd, 2nd and 1st place advancing bands to the state contest.

The conclusion of the retreat and awards ceremony will be announced over the stadium PA system. At that time, bands may break ranks to greet each other and are dismissed.

See 10 band retreat map.